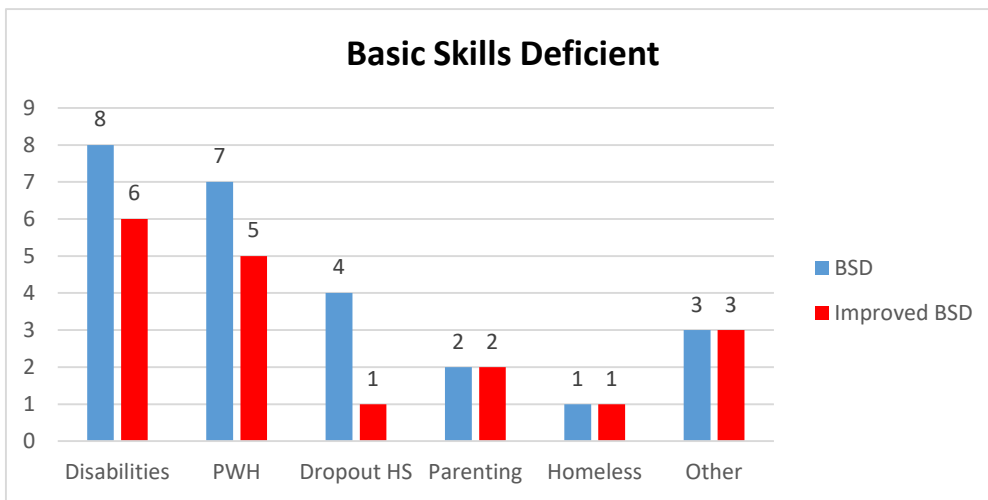
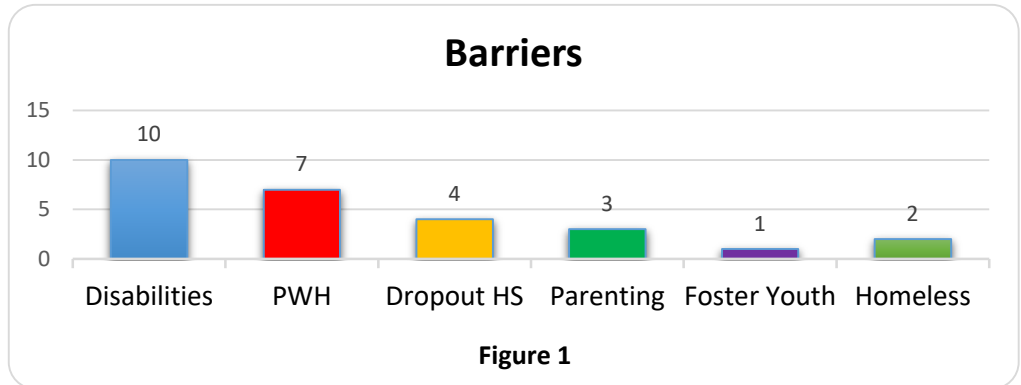


Youth Employment Program 2017-2018 Summary

Summary of Barriers among 20 participants

Out of 20 participants enrolled during the 2017-18 year, 85% (17 youth) were basic skills deficient in at least one subject. The youth served have one or more of the following barriers: disability, poor work history, dropped out of high school, parenting, foster youth and/or homeless.

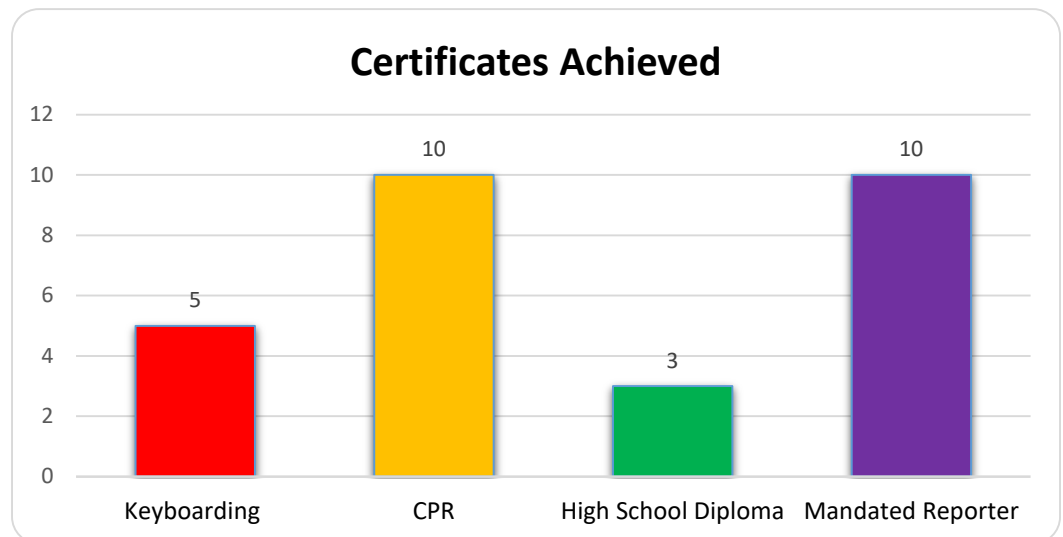


Improved Basic Skills

73% of participants (11 out of 15) identified as Basic Skills Deficient have increased their Literacy or Numeracy skills. Out of 12 participants BSD in Numeracy, 67% (8 youth) of them improved. In Literacy, 27% (3 out of 11 youth) improved. Of the 27% of participants that did not show a significant increase in basic skills, one participant was relocated and another participant is a carry over.

Certificates and Degrees achieved

89% of participants received certificates that will help them thrive as office clerks, childcare workers, teacher assistants and other human services industries. The graph to the right indicates the types of certificates achieved by 16 out of 18 participants thus far.



Youth Employment Program 2017-2018 Summary

Placement as of 1st Quarter of Follow-up

Out of 18 participants, 89% (16 youth) are either employed, enrolled in school or both. Figure 4 displays the placement breakdown of all 18 participants. Seven participants out of the 8 attending school are attending post-secondary education and studying towards their career goal in relation to their WEX placement. (Ex. Teaching Assistant, Childcare, Digital Arts, and Social Work).

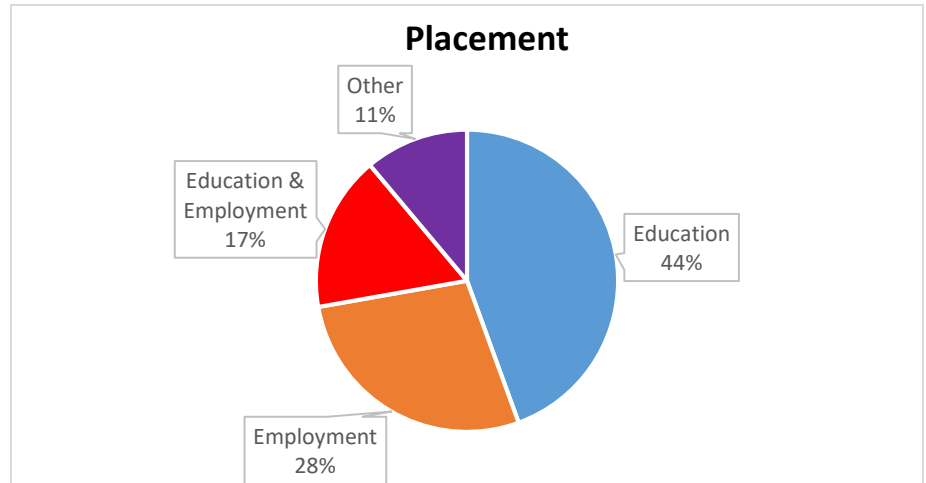


Figure 4

Employment Industries

Figure 5 shows a breakdown of employment industries where youth are currently working. The graph shows the diversity of jobs youth have acquired.

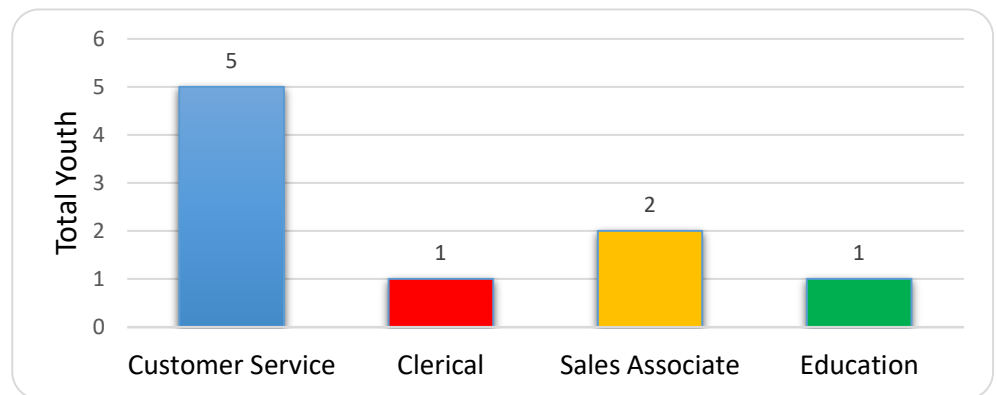


Figure 5

Work Experience Placements

Figure 6 depicts the number of youth at each WEX placement. OCCTAC offers placement in:

- Office Clerk/Administrative Assistant
- Case management
- Childcare
- Teaching assistant
- Digital Arts/Video Production

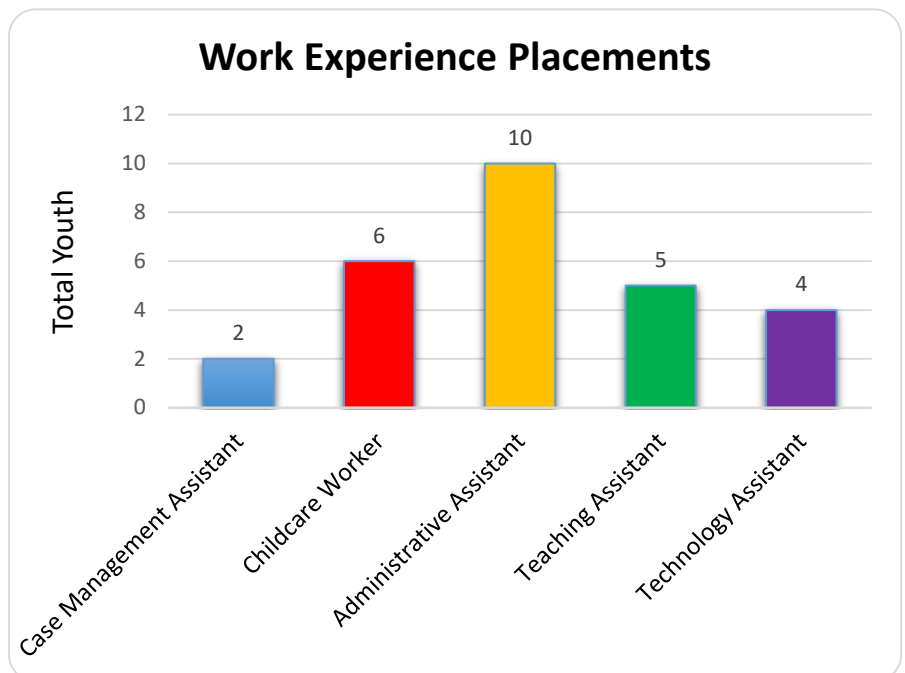


Figure 6